CP English 9 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

S. Steinbach Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_

***The Fantastic Flying Books of Mr. Morris Lessmore***

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| --- | --- |
| **Observations**  What jumps out at you? Captures your attention? Makes you wonder? | **Connections**  What links can you make between the observations you jotted down and your own life? Things that are important to you? Films? Books? |
|  |  |
| **The Meaning of the Work as a Whole**  Based on your observations and connections, what bigger issues do you think this short film is trying to address? What might the director and the screenwriter be trying to suggest? | |
| **The Meaning of the Work as a Whole: Part Deux**  More importantly, why should we care about what the film is trying to suggest? | |